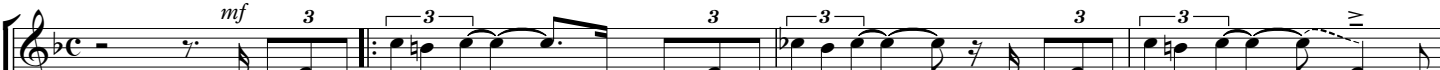


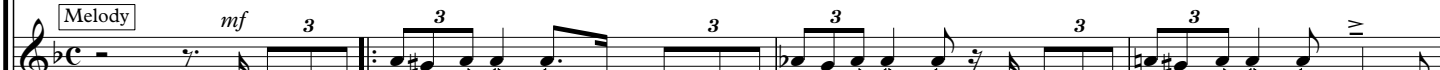
Ditty for Deceprit Duke's Men


Very slow, easy swing


Words and Music by Walt Farrier '54


♩ = 78 

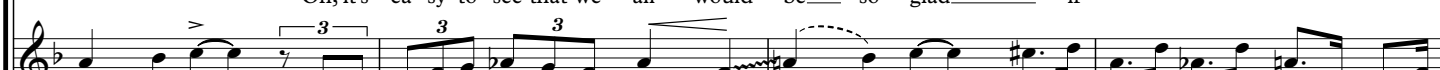
T1 *mf* 3 
 Now, it's been a long time since we've sung to- geth - er in fact it's a long time since we've


T2 *mf* 3 
 Now, it's been a long time since we've sung to- geth - er in fact it's a long time since we've


B1 *mf* 3 
 Now, it's been a long time since we've sung to- geth - er in fact it's a long time since we've

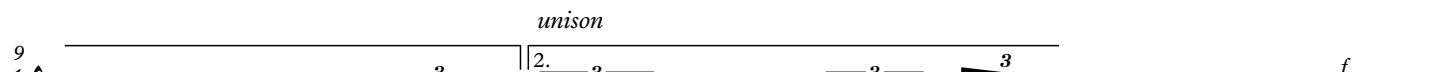
B2 *mf* 3 
 Now, it's been a long, long time since we've sung to - ge - ther, boy, in fact it's a long, long time since we've

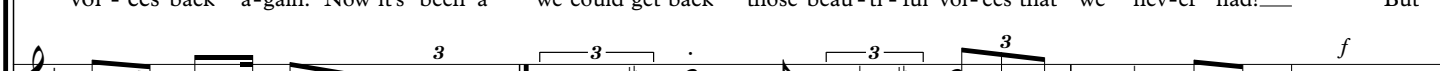
5 *unison* 3 
 sung_ at all! Ev'-ry one of us sang in the Duke's Menww way_ back when_ and we'd glad-ly give our souls to have our
 Oh, it's ea-sy to see that we all would be_ so glad_ if


T2 *unison* 3 
 sung_ at all! Ev'-ry one of us sang in the Duke's Menww way_ back when_ and we'd glad-ly give our souls to have our
 Oh, it's ea-sy to see that we all would be_ so glad_ if


B1 *unison* 3 
 sung_ at all! Ev'-ry one of us sang in the Duke's Menww way_ back when_ and we'd glad-ly give our souls to have our
 Oh, it's ea-sy to see that we all would be_ so glad_ if

B2 *unison* 3 
 sung_ at all! Ev'-ry one of us sang in the Duke's Men way_ back when_ and we'd glad-ly give our souls to have our
 Oh, it's ea-sy to see that we all would be_ so glad_ if

9 *unison* 3 
 voi - ces back a-gain. Now it's been a we could get back those beau-ti - ful voi-ces that we nev-er had!_ But

T2 *unison* 3 
 voi - ces back a-gain. Now it's been a we could get back those beau-ti - ful voi-ces that we nev-er had!_ But

B1 *unison* 3 
 voi - ces back a-gain. Now it's been a we could get back those beau-ti - ful voi-ces that we nev-er had!_ But

B2 *unison* 3 
 voi - ces back a-gain. Now it's been a we could get back those beau-ti - ful voi-ces that we nev-er had!_ But

12

T1 *mf* *sweet smile* *f*
we were a-mong the first, now we're a-mong the worst Duke's Men the world has e-ver known! With

T2 *mf* *sweet smile* *f*
we were a-mong the first, by now we're a-mong the worst Duke's Men the world has e-ver known! With

B1 *mf* *sweet smile* *f*
we were a-mong the first, by now we're a-mong the worst Duke's Men the world has e-ver known! With

B2 *mf* *sweet smile* (*pointing at audience)
we were a-mong the first, oh yeah! now we're a-mong the worst, oh yeah! Duke's Men the world has e-ver known! *You're so luck-y!

16

T1 // *rit.* *slowly, big grin* Melody *a tempo*
pit-i-ful pitch we're cursed shame-ful-ly un-re-hearsed but we make up for all our faul - ts with our

T2 // *rit.* *slowly, big grin* *a tempo*
pit-i-ful pitch we're cursed and shame-ful-ly un-re-hearsed but we make up for all our faul - ts with our

B1 // *rit.* *slowly, big grin* *a tempo*
pit-i-ful pitch we're cursed and shame-ful-ly un-re-hearsed but we make up for all our faul - ts with our

B2 *f* // *rit.* *slowly, big grin* *a tempo*
pit-i-ful pitch we're cursed, oh yeah! shame-ful-ly un-re-hearsed, oh yeah! we make up for all our faul - ts with our

20

T1 *slow, legato* *mf* *hands folded, pleading* *rit.* *a tempo*
ter-ri-ble ter-ri-ble tone! Please, please, please, please, please re-mem - ber Now it's been a long time since we've sung to

T2 *slow, legato* *mf* *hands folded, pleading* *rit.* *a tempo*
ter-ri-ble ter-ri-ble tone! Please, please, please, please, please re-mem-ber Now it's been a long time since we've sung to

B1 *slow, legato* *mf* *hands folded, pleading* *rit.* *a tempo*
ter-ri-ble ter-ri-ble tone! Please, please, please, please, please re-mem - ber Now it's been a long time since we've sung to

B2 *slow, legato* *mf* *hands folded, pleading* *rit.* *a tempo*
ter-ri-ble ter-ri-ble tone! Please, please, please, please, please re-mem - ber Now it's been a long, long time since we've sung to

25

Deliberate "stomp" style

T1
 geth - er _____ in fact it's a long time _____ since we've sung_ at all! but though our chords aren't true, though we may be

T2
 geth - er _____ in fact it's a long time _____ since we've sung_ at all! but though our chords aren't true, though we may be

B1
 geth - er _____ in fact it's a long time _____ since we've sung_ at all! but though our chords aren't true, though we may be

B2
 ge - ther, boy, in fact it's a long, long time since we've sung_ at all! but though our chords aren't true, though we may be

29

ff *pp Suddenly*

T1
 kil - ling you, _____ we're just hav - in' a ball_ that's all, _____ we're just hav - in' a ball_

T2
 kil - ling you, _____ we're just hav - in' a ball_ that's all, _____ we're just hav - in' a ball_

B1
 kil - ling you, _____ we're just hav - in' a ball_ that's all, _____ we're just hav - in' a ball_

B2
 kil - ling you, _____ we're just hav - in' a ball_ that's all, _____ we're just hav - in' a ball_

33

Melody ff *f < ff*

T1
 _____ that's all, _____ a par - ty, we're hav-in' a ban - quet, we're hav-in' a ball! Oh, yeah! _____

T2
 _____ that's all, _____ a par - ty we're hav-in' a ban - quet, we're hav-in' a ball! Oh, yeah! _____

B1
 _____ that's all, _____ a par - ty we're hav-in' a ban - quet, we're hav-in' a ball! Oh, yeah! _____

B2
 _____ that's all, _____ Hav - in' a par - ty, Hav - in' a ban - quet and ball! Oh, yeah! _____